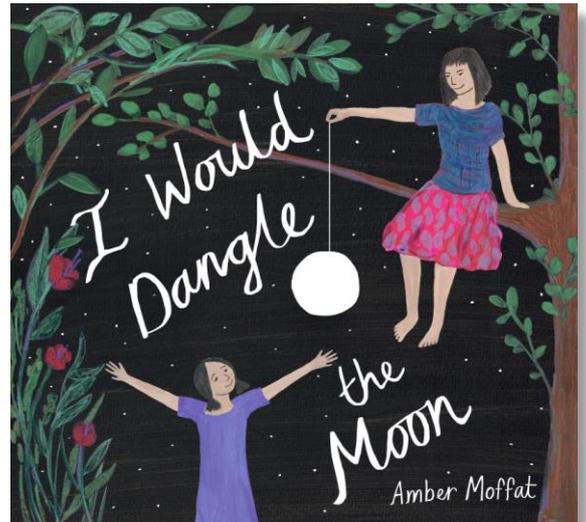


I Would Dangle The Moon

Amber Moffat

Publication date: 19 June 2019
978-192522752-9, hardback, 36pp
rrp: \$34.99; 260mm x 280mm
full colour illustrations throughout

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What would you do if you could pluck the moon from the sky? Would you scoop it up in an ice cream cone or dangle it as a piñata, ready to be burst open? A mother and daughter ponder the moon, letting their imaginations take flight.

- A story that encourages imaginative play
- Celebrates the poetic possibilities of everyday life
- Very different look to other picture books on the market
- The 50th anniversary of the moon landing is coming up in July 2019 – this story explores the special place the moon has in our collective imagination
- A book that can be used as a platform for creative learning experiences in the classroom

"Amber Moffat's *I Would Dangle the Moon* is a delightful and refreshing new picture book and her lateral thinking will inspire the imagination of every young reader. The colourful paintings and simple but evocative prose carry her message with clarity and power. Welcome to a magical new voice in children's literature!" – **David Elliot**, award-winning author and illustrator of children's books including *The Moon & Farmer McPhee* and *Snark*.

I Would Dangle the Moon is a playful picture book that encourages both children and adults to pose their own "What if...?" questions about their worlds. At its heart is the sense of a shared adventure a between parent and child: the voice of the story is a mother's, and she is telling her daughter various things she would do with the moon if she were a different person or creature.



Amber Moffat is a writer and visual artist based in Western Australia. She believes that being able to share stories is the most magnificent thing about being human. Amber is originally from New Zealand and still has strong ties to her hometown of Dunedin. She is an experienced teacher and a fierce advocate for arts education. At the end of 2015 Amber was awarded an Emerging Writers' Mentorship by the Australian Society of Authors. The judges said of her work, "*This picture book text was absolutely wonderful - lyrical, evocative, poetic, and quite unusual. It had a really unique voice, and the imagery was very striking.*"

Amber was the recipient of a Paper Bird Fellowship in 2018, and she completed the final artwork for her debut picture book, *I Would Dangle the Moon*, during her residency at Fremantle's Paper Bird Books and Arts.

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